|  |  |
| --- | --- |
| **Paraphrase the passage. Do not copy from the internet or friends, but use your own words.** |  |
| **Character’s Class and Occupation** | **Class** | **Occupation** |
| **Physical Appearance—Describe his/her facial or physical features** | **Facial** | **Physical** |
| **Clothes and Props—Describe how he or she dresses and any Props he or she uses.**  | **Clothes** | **Props/Accessories** |
| **Actions, Speech and Mannerisms—Describe how the character behaves and speaks** | **Actions** | **Mannerisms** | **Speech** |
| **Character’s Relationships—How does he/she relate to other characters?** |  |
| **Five Key Words to Describe the Character—Use your own words, not ones from the text** |  |  |  |  |  |
| **Sins Represented—Which of the Seven Deadly Sins are Represented?** |  |
| **Poetic Techniques Used—****-Diction, Imagery, Rhythm, Irony, Humor, Rhyme, Alliteration, Metaphor, Personification, etc**  |  |
| **Given what you know of the character from above, write a 100-word paragraph describing how the character represents the presence or lack of societal values of the time. Then, assert how the character would fit into today’s society. Be specific. Attach this paragraph.**  |  |
| **Famous/Infamous Person from Today that Best Fits this Character** |  |