Complete the graphic organizer for your given chapter/scene. Use the Film Terminology handout to describe specific techniques the directors use. For the Luhrmann version, you must include the psychiatrist scenes if they commingle with your chapter.

|  |  |  |
| --- | --- | --- |
|  | **1974 Markowitz Version** | **2013 Luhrmann Version** |
| Establishing Shot  |  |  |
| Other Shots within the Scene(s) |  |  |
| Lighting, Filters, and Photographic Effects |  |  |
| Sound Techniques |  |  |
| Editing Techniques |  |  |
| Transitions within Scene |  |  |
| Camera Angles of Note |  |  |
| Costuming |  |  |
| Props |  |  |