*MacBeth*

1. Ambiguities and equivocation are prevalent in the drama. Trace two of the following contrasts throughout the text. Tell what is being contrasted (literally and figuratively) and how the specific ambiguity furthers theme.
	1. light and dark
	2. male and female
	3. good weather and bad weather
	4. sight and blindness
	5. endings and beginnings
	6. fate and free will
	7. blood and water
2. Props are necessary in understanding the play. List all the props needed to successfully stage the play by Act. Then, choose three of those props and discuss their critical functions in the drama. Is the prop literal, metaphoric, ironic, satirical?
3. Sound (and/or silence) is an important aspect of the drama. Choose three scenes in which sound (or silence) is used to further the dramatic purpose. Tell how the sounds help to create atmosphere, support theme, and/or characterize.
4. Symbols/Motifs are also woven into the play to help further dramatic purpose. Choose two of the motifs and trace their development. Write the quote, then interpret its meaning in context, and then offer how it helps develop theme.
	1. birds
	2. children and mothers
	3. sleep
	4. doing
	5. water
5. One of the most compelling aspects of this play is its characterization. Choose either MacBeth or Lady MacBeth and tell how Shakespeare uses language to influence the audience’s feelings toward them throughout the play. Include direct evidence. (You may create a chart)
6. Color mark three of the passages indicated below by your own system. Include the key. Then, write a commentary on how the marks support the development of the play.
	1. 1:3: 106-end
	2. 1:5:54-end
	3. 1:7:59-end
	4. 2:1:1-32
	5. 2:2:14-60
	6. 2:3:23-41
	7. 3:1:46-72
	8. 3:3:8-56
	9. 3:4:123-end
	10. 4:3:114-138
	11. 5:1:21-60
	12. 5:3:36-end
	13. 5:8:4-34