**IB Lang/Lit Paper 2 Rubric** **Writer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Question:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Reviewer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Texts Used:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **\_\_\_\_\_ / 20 (Total Score) = \_\_\_\_\_\_%**

**A. Knowledge and Understanding**  **\_\_\_\_\_/ 5**

--How much knowledge and understanding of the part 3 works and their context has the student demonstrated in relation to the question answered?

* **(0)** does not meet standards described
* **(1)** Little knowledge is shown of the part 3 works and the way context affects their meaning
* **(2)** Knowledge of the part 3 works and the way context affects their meaning is sometimes illustrated; understanding is superficial.
* **(3)** Knowledge of the part 3 works and the way context affects their meaning is adequately illustrated; understanding is satisfactory.
* **(4)** Knowledge of the part 3 works and the way context affects their meaning is pertinently illustrated; understanding shown is good.
* **(5)** Knowledge of the part 3 works and the way context affects their meaning is thoroughly and persuasively illustrated; understanding shown is perceptive.

**Evidence or Criti que:**

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**B. Response to the Question** **\_\_\_\_\_/ 5**

To what extent is an understanding of the expectations of the question shown?

How relevant and focused is the response to the question, and how far does it show critical analysis?

* **(0)** the work does not reach the standards described
* **(1)** There is little awareness of the expectations of the question.
* **(2)** There is some awareness of the expectations of the question, the response is only partly relevant and is mostly unsubstantiated generalization.
* **(3)** There is adequate awareness of the expectations of the question; the response is generally relevant and critical
* **(4)** There is good understanding of the expectations and the subtleties of the question; the response is consistently relevant and critical.
* **(5)** There is excellent understanding of the expectations and many of the subtleties of the question; the response is relevant, focused and insightful.

**Evidence or Critique:** Write down candidate’s evidence of text.

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**C. Understanding of the Use/Effects of Stylistic Features** **\_\_\_\_\_/ 5**

To what extent does the essay show awareness of how the writer’s choices of stylistic features in the texts (characterization, theme, setting, point of view, structure, style, and technique) are used to construct meaning?

To what extent does the essay show understanding of the effects of stylistic features?

* **(0)** the work does not reach the standards described
* **(1)** there is limited awareness and illustration of the use of stylistic features.
* **(2)** there is some awareness and illustration of the use of stylistic features, with limited understanding of their effects.
* **(3)** there is adequate awareness and illustration of the use of stylistic features, with adequate understanding of their effects.
* **(4)** there is good awareness and illustration of the use of stylistic features, with good understanding of their effects.
* **(5)** there is excellent awareness and illustration of the use of stylistic features, with very good awareness of their effects.

**Evidence or Critique:** Write down candidate’s evidence of how the oral is organized.

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**D. Organization and Development** **\_\_\_\_\_/ 5**

**(If the word limit is exceeded, 2 points will be deducted)**

How well organized is the task?

How coherent is the structure?

How well-developed is the argument?

* **(0)** the work does not reach the standards described
* **(1)** there is little focus, structure, sequencing of ideas and development
* **(2)** there is some focus, structure, sequencing of ideas and development
* **(3)** there is adequate focus, structure, sequencing of ideas and development
* **(4)** there is good focus and structure, with a logical sequence of ideas and development
* **(5)** there is precise focus and excellent structure, the work is coherently sequenced and thoroughly developed.

**Evidence or Critique:** Write down candidate’s evidence of how the oral is organized.

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**E. Language and Style** **\_\_\_\_\_/ 5**

How effective is the use of language and style?

How appropriate is the choice of register (tone, vocabulary, sentence structure, and idiom) and style?

* **(0)** the work does not meet the standards described
* **(1)** Language is rarely clear and appropriate; there are many errors in grammar, vocabulary, and sentence construction and little sense of register and style.
* **(2)** Language is sometimes clear and carefully chosen; grammar, vocabulary, and sentence construction are fairly accurate, although errors and inconsistencies are apparent; the register and style are to some extent appropriate to the task.
* **(3)** Language is clear and carefully chosen with an adequate degree of accuracy in grammar, vocabulary, and sentence construction despite some lapses; the register and style are somewhat appropriate to the task.
* **(4)** Language is clear and carefully chosen, with a good degree of accuracy in grammar, vocabulary, and sentence construction; register and style are consistently appropriate to the task.
* **(5)** Language is very clear, effective, carefully chosen and precise, with a high degree of accuracy in grammar, vocabulary, and sentence construction; register and style are effective and appropriate to the task.

**Evidence or Critique:** Write down candidate’s evidence of how presenter uses language.

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