Choose two of the following topics and write 800-word essays for each. You must have a Works Cited and parenthetical citations. You must include 2 of the 3 literary works studied this semester in each paper. Papers must be MLA formatted. You will be assessed using the IB rubric.

1. How can we explain the continued interest in a particular work in different contexts and at different times?
2. What do you think of the assertion that the meaning of a text is fixed and does not change over time?
3. If beauty is a relative term, how do one or more of the works you have studied explore this idea?
4. How valid is the assertion that literature is a voice for the oppressed?
5. To what extent do male and female literary characters accurately reflect the role of men and women in society?
6. To what purpose do authors sometimes choose not to follow a chronological sequence of events in their literary works?
7. Explain how the authors of at least two literary works have portrayed a social group in a particular way. How might the contexts of the authors have influenced their portrayal of these social groups?
8. It is often said that literature is a voice for social commentary. How is this true of at least two works that you have read.
9. To what extent can the meaning of a literary work change over time? How does this question apply to at least two works that you have read?
10. To what degree are readers influenced by their culture and context. Explain how at least two works could be read differently depending on the culture of their audience.
11. 'Coming of age' is a common theme in literary works. With regards to at least two literary works, explain how the author's own youth influenced their portrayal of this theme.
12. With regards to at least two literary works, explain how the setting both influences the characters and reflects the author's own context.
13. How are the characters from at least two literary works representational of people from the time and place in which they were written?
14. Why might two of your Part 3 works be considered 'timeless'?
15. With regards to two literary texts, explain why authors may have chosen to depict events in a particular sequence or order.
16. How do two literary works both reflect and challenge the spirit of the times in which they were written?