

# Planning Sheet ToK Essay

Name \_\_\_\_\_ Per. \_\_\_\_\_

Title # \_\_\_\_\_ Written out in full, word-per-word here

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What are the specific <b>problems of knowing</b> Implied in the title?					
What <b>key terms</b> do I need to further understand?					
What <b>Ways of Knowing</b> have I used in my paper? Language, Reason, Emotion, Perception. Write out examples					
What three <b>Areas of Knowing</b> have I selected to discuss? Mathematics, Natural Science, Human Science, History, Ethics, Art List them separately					
Below the respective Area of Knowing, Write <b>specific examples</b> you have used. Avoid mall knowledge and circle those examples that are <b>culturally diverse</b> .					

Provide a <b>counterclaim</b> to as many different examples above as is possible.					
How will you <b>answer that counterclaim</b> ?					
Circle the following if they apply.	I have <b>avoided dictionary definitions</b> and my paper is at least 1400 words but no longer than 1600. (Yes, I know 1200 is the minimum, but you are not minimum students. )	I have included <b>examples from other cultures and countries.</b> I researched these making sure my facts were accurate and not just hearsay.	I have put in quotes and <b>cited both within the paper and on a Work Cited page</b> ideas or words that were not my own.	I have included examples from my <b>own experience.</b> avoiding superficial, mall knowledge examples that any high school student would use.	I have <b>avoided showing bias</b> , and I try to keep a scholarly tone, avoiding claiming superiority for my own country or religion.

Teacher Comments:

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Side note: "Strategies for Writing a Great Prescribed Title Tok Essay" <http://academy.d20.co.edu/rhs/IB/tok%20essay%20strategies.htm>

- Demonstrate your cultural literacy and use examples of famous people: artists, scientists, historians, historical figures, mathematicians, philosophers, etc.
- Demonstrate your cultural literacy and use a variety of examples: works of art, mathematical theorems, scientific discoveries, historical events, human science experiments, schools of philosophy, books, film, poetry, music, etc.