A Dictionary of Obscure Sorrows: A Theory of Knowledge Project

**Big Idea**

Illustrate how language collides with emotion to create limitations and understandings within the Areas of Knowledge.

**Language** as a Way of Knowing (WOK) impacts almost every Area of Knowledge (AOK) whether it be calculating a sample size in Mathematics to Seurat’s stippling in *A Sunday Afternoon on the Island of La Grande Jette* in The Arts.

**IB Aims**

Develop an awareness of how individuals and communities construct knowledge, the academic disciplines, and the wider world.

**Task**

Now that we have explored language, its parameters and its uses, your task is to contribute and create a new word.

For this project, your task is to create a word that does not exist in any language for a common occurrence/emotion that transcends cultures.

* Your word should connote the thing/emotions associated with the thing through in sound, length, and letters used.
* You will then create a 30 second to 1 minute video that further explores the words denotation and connotation.

For good examples, please look at the YouTube channel *A Dictionary of Obscure Sorrows.*

**Rubric**

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| --- | --- | --- | --- |
|  | Below Standard | On Standard | Exceeds Standard |
| The word is original and plausible. |  |  |  |
| The connotation of the word is matched in its sound |  |  |  |
| The video appropriately features the word visually and audibly. |  |  |  |
| There is a visual narrative of the thing/emotion you are trying to convey |  |  |  |
| The mise-en-scene supports our understanding of the word/connotation. |  |  |  |
| All shots, angles, and zooms convey connotation. |  |  |  |
| Transitions are planned and appropriate for the word. |  |  |  |
| Video lists students involved by first name only. |  |  |  |