Answer in complete sentences with textual evidence to support your answers.

1. Contemplate the stage directions that begin act two as well as the tone of the conversation between John and Elizabeth Proctor. Describe the Proctor marriage and give evidence for your assertion.
2. Clarify Elizabeth Proctor’s lines, “I do not judge you. The magistrate sits in your heart that judges you.” What does she mean? What does this say about Elizabeth?
3. What explanation does Hale give for visiting from house to house? How does this help characterize him?
4. What is a poppet? How did the court know that Elizabeth had a poppet? How does this characterize Abigail? Would you have feared her?
5. By the end of act two, which character seems to have emerged as the protagonist? Which character is most clearly the antagonist? Support your answers with specific evidence from the text.
6. Consider the hierarchy of power within this community. Before the trials, which citizens had the most power? Which citizens had the least power? As a result of the ongoing trials, how has the power structure shifted in this community?

7. Speculate about Mary Warren’s predicament and the degree to which you believe her capable of testifying against

Abigail.