**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**IB Literature: Interactive Oral Planning Guide**

1. Choose your global issue. Complete the table below.   
   Use this example to help you:

|  |  |  |
| --- | --- | --- |
| **Scale** | **Description** | **Comments** |
| Field of inquiry | Politics, power and justice—corruption | Too broad. Insufficiently focused to be a useful lens for investigation |
| **Global issue** | **Corruption as an obstacle to achieving greater equality** | **Appropriate for presentation; works/texts engage the concern from varied perspectives** |
| Local issue | The government of a country has impeached their president on charges of corruption | Too specific for works to engage with this particular expression of the issue |

|  |  |  |
| --- | --- | --- |
| **Scale** | **Description** | **Comments** |
| Field of inquiry |  |  |
| **Global issue** |  |  |
| Local issue |  |  |

1. Find two extracts (max 40 lines) and type them up below. Make sure to include page and line numbers!

|  |  |
| --- | --- |
| *Text 1:* | *Text 2:* |
| Extract #1 | Extract #2 |
|  |  |

1. Answer the IO questions for both of your extracts: *Examine the ways in which the global issue of your choice is presented through the content and form of two of the works that you have studied.*  
   \*After you complete this step, share with Ms. Tina for approval!

|  |  |
| --- | --- |
| *Text 1* | *Text 2* |
| *How is the global issue of your choice presented through the content and form of Extract 1?* | *How is the global issue of your choice presented through the content and form of Extract 2?* |
|  |  |
| *What is the author’s intention in this extract and how does it relate to my global issue?* | *What is the author’s intention in this extract and how does it relate to my global issue?* |
|  |  |